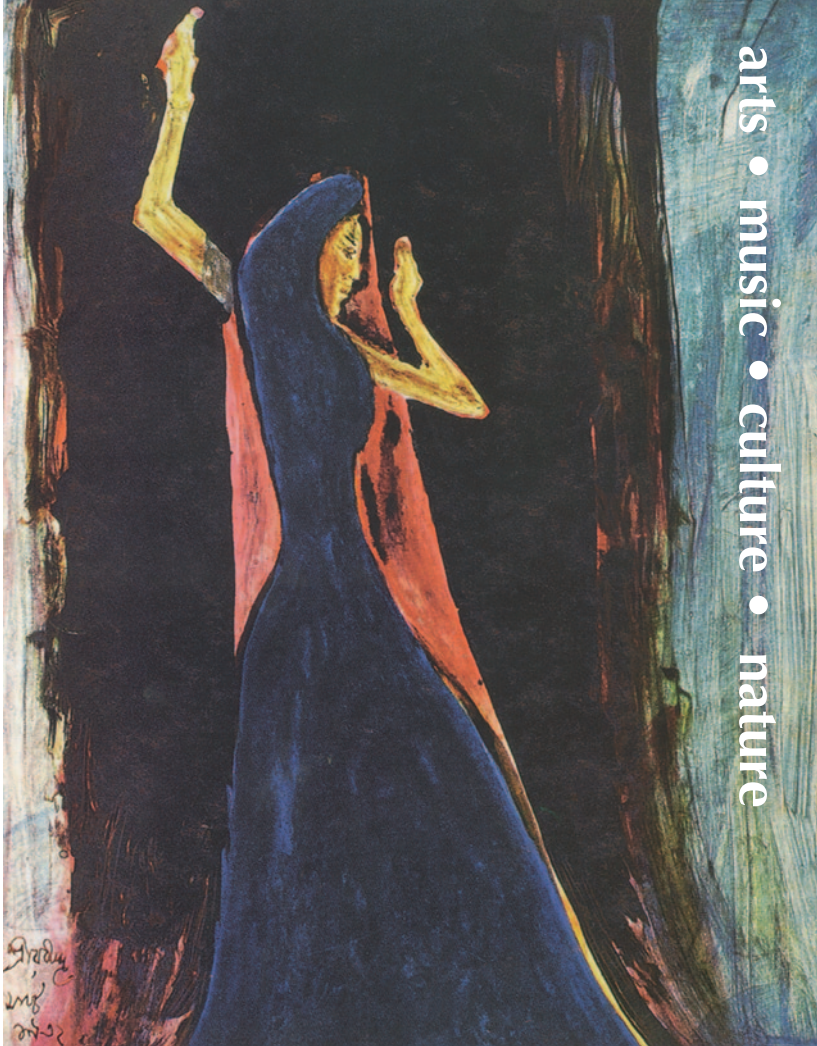


Deepak Chopra
Michael Morpurgo
Satish Kumar
Andrew Motion
Benjamin Zephaniah
Amit Chaudhuri
Mark Tully
Aditi Mangaldas
Alice Oswald
Coleman Barks
William Radice
Bhavan
Matt Harvey
Wajahat Khan
Chloë Goodchild
Dharambir Singh
Seize The Day
Sangeeta Datta
Sonal Mansingh
Vandana Shiva
Jonathon Porritt
Lord Bhikhu Parekh
Lord Meghnad Desai
Rob Hopkins
Tim Smit
Clare Short
Kangaroo Moon
Hossein Ghomshei
Glorious Chorus
Anthony Seldon
Zena Edwards
Peter McDonald
Malika Booker
Simon Armitage
Chris Drury
Sandy Brown
Timothy Hyman
Shanti Panchal
Peter Randall-Page
Naresh Giangrande
and many more



arts • music • culture • nature

PATRON: HRH THE PRINCE OF WALES

TAGORE FESTIVAL

1st - 7th May 2011

Dartington Hall Devon UK

www.tagorefestival.com

at the heart of earth, art and spirit
Resurgence

Dartington



WELCOME



It gives me great pleasure to welcome you to the Tagore Festival. This festival has been a dream of mine for many years, and for the past two years we have worked hard and passionately to make this dream a reality.

Today, I look at the festival programme in amazement. I am deeply touched by all the contributors who said, "Yes, of course I will come". It was a 'Yes' that rang out in response to Tagore, to honour a great soul – Gurudev!

The planning of this festival was like a journey, a kind of pilgrimage. Tagore is not only a Nobel prize-winning poet and man of letters: he is a beacon of light on the path of pilgrimage. This is his festival and it is your festival. And I am honoured and blessed to be part of it.

Tagore was an inspiration for the foundation of Dartington, and now as Dartington looks ahead into a new era, Tagore has returned to guide us and lead the way once more. Similarly, Tagore is my own personal mentor and the guiding spirit behind Resurgence magazine which integrates the arts with ecology and spirituality.

It is my greatest hope that this Tagore festival will become a catalyst in transforming the world towards greater sustainability and in inspiring creative green living.

In anticipation,

Satish Kumar

THANK YOU!

Thank you to every one of you, who recognised the 'vision' of the Tagore Festival and said 'Yes' – some of you in a way that enabled us financially, so that we really could proceed and create this wonderful offering. There are many individual donors who wish to remain anonymous; nevertheless, without your support this festival would not have been possible. Special thanks to:

The Dartington Hall Trust, who contributed both financially and in kind, providing us with the perfect venue to host the Tagore festival.

The Nehru Centre, cultural wing of the Indian High Commission. We greatly value their connection to the festival and their commitment

to promoting Indian arts in the UK.

The Tedworth Charitable Trust, The Roddick Foundation, the Golden Bottle Trust and the Temenos Academy, without whose generous support and funding the vision of this festival could never have been realised.

The Heritage Lottery Fund, who funded Tagore and Dartington – an Exhibition; the Devon Guild of Craftsmen, who helped us source participating artists; Cyprus Well, who supported the poetry offering at Sharpham; Earthlinks UK, who provided speakers and time helping plan the festival.

Finally, my grateful thanks to all at Resurgence for their help in co-ordinating the whole event!

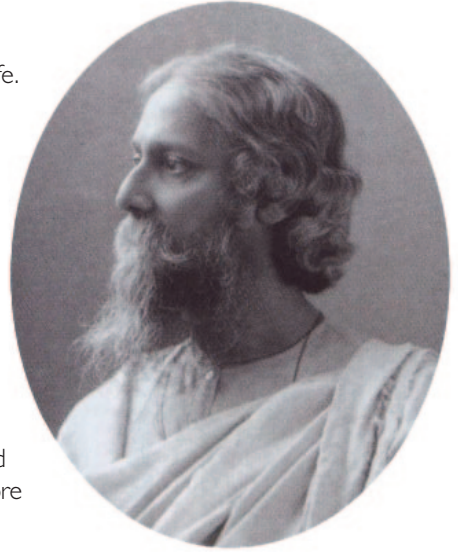
The Man

Tagore was inspired by Nature and a simplicity of life. He responded to the world with a brush, a pen and a song. He was not contained by one art form: for him life itself was art, sharing his imagination with the world.

Born in Bengal, a son of India, he travelled the world and so was for many in the West an introduction to a more contemporary India.

Tagore was a one-man revolution. Like Gandhi, he shunned violence, trusting instead in the power of art.

The personification of the art of living, of loving, of learning, he asked of the world to look beyond the mundane and to recognise the treasures before us, in Nature and amongst our human community.



The Venue

Tagore was the spiritual founder of Dartington (created by his good friends Leonard and Dorothy Elmhirst), and it is his spirit and heritage that still permeate the many artists and craftspeople who come here.

The Tagore Festival builds on this rich tradition, reflecting that love of Nature, resilience of the human spirit and care for planet Earth that were so dear to Tagore's and the Elmhirsts' hearts.

Tagore's Relevance Today

The Tagore Festival pays homage to the great poet and explores how his vision and values can help us to meet the challenges of our time.

Now more than ever we need to live creatively and lightly on the Earth, so that generations to come can enjoy the beauty and bounty of life.

**I slept and dreamt that life was joy
I awoke and saw that life was service
I acted and behold, service was joy**

— *Rabindranath Tagore*

DAY 1

SUNDAY 1 MAY GREAT HALL



Opening Ceremony and Procession

2pm

The festival springs into life this May Day, with a wonderful blend of Indian and British spring celebrations.

There will be opening speeches by Satish Kumar, the Tagore Festival's Artistic Director, and David Green, Chairman of Dartington Hall Trust.

Indian Dancers, Morris Men and the Spring Choir will all perform, and the Santiniketan Spring Chant for the procession led by Indian dancers will introduce and bless the venue.

There's so much to be grateful for this spring – the festival, all the speakers and performers, the wonderful setting and hopefully good weather – as the procession finishes circling the Prayer Tree.

Here the Spring Choir will invite you to join in with them before handing over to the Morris, which has been danced at Dartington since the 13th century. In fact, Leonard Elmhirst himself once danced the Morris, and he offered the Dartington Morris Men, founded in 1968, the Dartington Crest.



Lord Meghnad Desai

3.30pm

The Tagores: Three generations of the Tagore family, all a rich variety of geniuses, making a great impact on modern Bengal and India.

Lord Desai is Emeritus Professor of Economics at LSE, a Labour peer and recipient of the Bharatiya Pravasi Puraskar and Padma Bhushan Awards. He is the author of *Marx's Revenge*, *The Rediscovery of India* and a novel, *Dead on Time*, among many other books.

Ishirini

Ishirini is an innovative young choir, renowned for international collaborations. The choir will tour India this year, celebrating the 150th anniversary of the birth of Tagore in his birthplace, Kolkata, and one of his favourite places in the Bengal hills, Kalimpong. Ishirini has developed a collaborative programme of music exploring the links between Bengali and British culture, and will be singing some of the most sublime choral music of the European tradition, with pieces by Finzi, Schumann, MacMillan and Skempton, and interweaving a song by Tagore with English and biblical poetry.





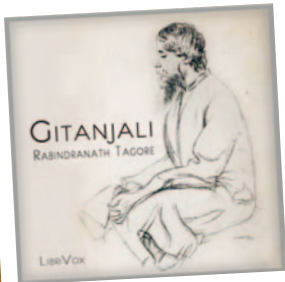
Songs of Tagore

5.30pm

MD Anisur Rahman: With over 2,000 songs, Tagore has inspired generations to lift their spirits. Anisur's contribution to Tagore's music and literature has been recognised throughout India and Bangladesh. By featuring in the documentary film of Tagore songs *Bhuban Bhara Shur* ('Melodies of the Soul'), he has distinguished himself as an expressive exponent of Tagore music with a distinctive style of his own.



Dharambir Singh is one of the most prominent North Indian Classical musicians based in the UK. He studied sitar with the late maestro Ustad Vilayat Khan and has worked extensively with cross-cultural musicians throughout the world. Dharambir is a former artistic director of SAMYO (South Asian Music Youth Orchestra), the first UK-based South Asian music youth orchestra, and artistic adviser for Tarang. He is currently the Academic Manager for Bharatiya Vidya Bhavan, London.



8-10.30pm

The Awakening

The Awakening brings together three women from Tagore's poetry, fiction and drama. On a stormy night, a traveller finds three women, Shyama, Chitra and Bimala, at the crossroads. Each has a story to tell.

Sangeeta Datta is a writer, filmmaker and theatre director. Her latest feature film is *Life Goes On*, featuring Sharmila Tagore, whose grandmother was Tagore's grand-niece. Sangeeta is creative director of Bithak, an organisation promoting Asian arts, literature and film.

Gitanjali

An audio-visual concert of poetry, music and dance related to Nature, the seasons and the human mind, featuring Tagore's poems in English. *Gitanjali* is a text that locks the Indo-British relationship in its most positive manner. An amazing spiritual message was brought from the East to Europe, then all over the world. Directed by Viram Jasani, a Fellow of the Royal Society for the Arts and Chairman of the Asian Music Circuit, the leading promoter of classical, traditional and folk music of Asia.



Vinitha Rajkumar

4pm

Hastas, the hands of a dancer: Indian dance workshop

Vinitha Rajkumar of the Rhythm India School of Dance invites you to a Hasta workshop.

Hastas refers to the varieties of hand symbols that a dancer can use in the beautiful art form of Bharatanatyam (South Indian Classical Dance). A distinctive feature of Bharatanatyam dance is the use of expressive hand gestures as a way of communication.



Culture Café

5.30pm

hosted by Matt Harvey with Jo Walton

Matt is the creator of superhero Empath Man and host of the Wondermental Cabaret. His poetry has featured on BBC Radio 4's Saturday Live, at the Edinburgh Festival and in *The Guardian*. His latest book *Poems from Where Earwigs Dare* (Green Books).

Jo Walton studied music at Dartington College of Arts in the early 1980s. It was here that she met and began singing with guitarist Graham Macey. In more recent years they formed their band Nomad Shuffle, house band at Matt's series of Wondermental Cabarets in Totnes.



Introducing the Culture Café

A fringe performance live-art space in response to the festival

This will provide a place for all our festival performers to do something spontaneous. We also have an opportunity to keep this unprogrammed slot available in case something brilliant and unexpected shows up – which, of course, we are expecting!

Hosting the Culture Café will be poets, dancers and musicians, including Matt Harvey, Jackie Juno, Madrum, Lucy Lepchani, Tina Bridgman, Anusha Subramanyam, Anna Tanvir and Jo Walton.

So for something a bit 'off the record' join us at 5.30pm most days in the Upper Gatehouse.



Celebrating **45** years

at the heart of earth, art and spirit
Resurgence

Resurgence embodies the vision, values, poetry
and art of Rabindranath Tagore



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your dream for a resilient and sustainable future”
– *Satish Kumar*

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www.resurgence.org

The Resurgence Trust is an educational charity (no. 1120414)

DAY 2

MONDAY 2 MAY GREAT HALL



Tim Smit, KBE

10am

Nature of Human Happiness, Contentment and Wellbeing

Tim is Chief Executive and co-founder of the award-winning Eden Project, near St Austell in Cornwall. He and John Nelson together 'discovered' and then restored the Lost Gardens of Heligan, and he remains a Director of the gardens to the present day. Prior to that he worked for ten years in the music industry as a composer/producer in rock music and opera.



MD Anisur Rahman

12 noon

Crisis of Humanity and Ecology: a Call for Social Activism

Anisur Rahman has taught at Dhaka University and at Islamabad University, where he founded the Institute of Social Science and its Department of Economics. He was a member of the Planning Commission of Bangladesh. His latest work is *The Social Thinking of Rabindranath Tagore in the Light of Post-Tagore Developments*.

Bhavan

2.30pm

The largest institute for Indian art and culture in the UK, the Bhavan Centre presents an afternoon of music and dance in honour of Tagore and his enormous contribution to the arts. The songs sung by students of the Bhavan are Tagore-inspired, while the dance items will help mark this joyous occasion with a variety of specially choreographed performances.



MONDAY 2 MAY

GREAT HALL

MONDAY 2 MAY

Geoff Mulgan

4pm

Theory and Practice of Happiness

Exploring the relationship between ideas of happiness and what Tagore called *Jivan Debata*, 'the living God within'.

Geoff is Director of the Young Foundation and was Head of Policy in UK Prime Minister Tony Blair's office. He is a visiting professor at a number of universities throughout the world. His recent books include *The Art of Public Strategy: Mobilizing Power and Knowledge for the Common Good* (Oxford University Press) and *Good and Bad Power: The Ideals and Betrayals of Government* (Penguin).



Jane Goodall, DBE

5.30pm

Reasons for Hope

At the age of 26, Jane travelled from England to what is today Tanzania and bravely entered the world of wild chimpanzees. Equipped with nothing more than a notebook and binoculars, and her patience and characteristic optimism, she won the trust of these shy creatures. Today her work revolves around inspiring action on behalf of endangered species, particularly the chimpanzee, and encouraging people to do their part to make the world a better place for people, animals and the environment we all share.

8-10.30pm

Sonal Mansingh



Over the years, dance has taken Sonal all over the world and brought her many awards, including the Padma Bhushan and the Sangeet Natak Akademi Puraskar. In 2003 she received the Padma Vibhushan, India's second-highest civilian award, and was the first woman dancer in India to receive such an honour.

To mark the completion of her 40 years in dancing in 2002, noted Hindi film director Prakash Jha made a documentary film, *Sonal*, which won the National Film Award for Best Non-Feature Film.



Martin Shaw and Chris Salisbury

10am

The Listening Heaven

"Trees are Earth's endless effort to speak to the listening heaven" – Tagore
Martin Shaw of Westcountry School of Myth & Story and Chris Salisbury of Westcountry Storytelling Festival will perform an enlivening session with some traditional storytelling and discussion on the role of narrative within our past and contemporary lives, and mythology within ecology, the arts and education.

Lucy Lepchani

12 noon

Divergent Fire: Tagore and Creativity

Tagore excelled as a creative individual. What are the forces that underlie this dynamic, productive, creative mind?

A short talk and workshop; come and enjoy the fruits of dialogue between your willing conscious and playful unconscious self. Lucy writes short fiction, essays, plays, and poetry for page and stage. She performs and teaches throughout the UK.

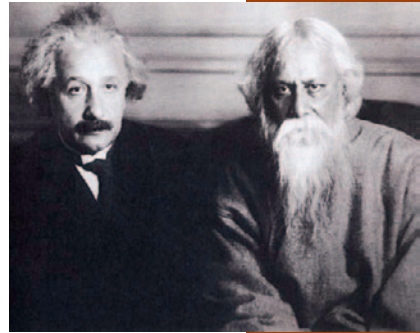


Stephan Harding and Philip Franses

2.30pm

Connecting Einstein and Tagore through Holistic Science

An exploration of how our over-emphasis on mechanistic thinking is threatening the integrity of both Nature and culture. In Holistic Science we recognise that we can heal this problem by integrating our intuition with our reason. Using the Gaia and Complexity theories and the discussion between Einstein and Tagore, Stephan and Philip will illustrate how integration can be made a reality. Stephan and Philip both teach the MSC in Holistic Science at Schumacher College.



Culture Café hosted by Jackie Juno

5.30pm

Jackie Juno is a locally sourced free-range organic poet specialising in witty wordage and poignant poetry to highlight environmental and human rights issues. She the current Bard of Exeter and Tagore is one of her all-time favourite poets.



EXHIBITION & FILM

Tagore and Dartington – an Exhibition

Dartington Gallery, Dartington Hall
29th April-28th June 2011, 10am-4pm

Monday to Friday and weekends during the Tagore Festival period. Free admission.

Through an interactive gallery exhibition, Dartington is celebrating the influence of the great Indian polymath Rabindranath Tagore on the founding ethos of Dartington. The exhibition aims to raise awareness of the place this remarkable man holds in Dartington's heritage and of the wider part he played in encouraging cross-cultural harmony and cooperation during his lifetime.

In collaboration with the Devon Guild of Craftsmen, a series of artists have been invited to respond to Tagore's influence on Dartington and will create related works in the gallery space.

The exhibition is supported by The Heritage Lottery Fund.



© The Dartington Hall Trust

Sculpture Trail

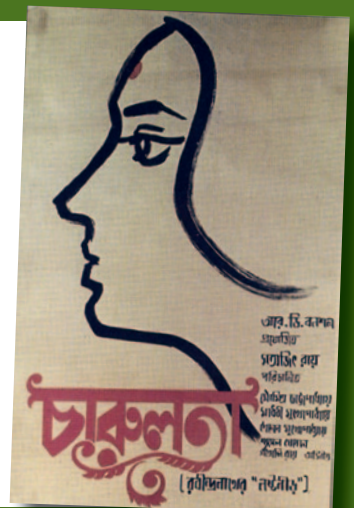
In the run-up to the festival, local artists Isabel Coulton and Doug King-Smith will be working with students from King Edward VI Community College, Totnes to create works from Dartington grown timber; inspired by the work of Tagore. During the festival week we are hoping that festival participants can see the final pieces come to fruition.

Tagore in Film

"As in music, where the flow of notes in the melody can attain its own glory without the use of words, so in cinema the flow of images should be awakened and allowed to blossom into an independent source of enjoyment." – Tagore, 1929

The greatest exponent and vivid interpreter of these hopes was Satyajit Ray, who studied with Tagore at Visva-Bharati. The season will include such Ray classics as *Charulata* ('The Lonely Wife'), *Teen Kanya* ('Three Daughters') and *Ghare Baire* ('Home and the World'), as well as Ray's 1961 documentary on Tagore. We also hope to feature new films, including *Life Goes On* directed by Sangeeta Datta and starring Sharmila Tagore, whose grandmother was Tagore's grand-niece.

Full details will be available in the Barn Cinema brochure and online at www.dartington.org/arts



DAY 3

TUESDAY 3 MAY GREAT HALL

Coleman Barks

10am

Rumi and the Table of Companionship

Poetry that opens the heart and transforms the mind. Rumi's work, like Tagore's, has a profound influence on contemporary consciousness.

Coleman is a world-renowned translator and interpreter of Rumi's poetry. While teaching at various American universities, he has also collaborated with Persian scholars to bring the poetry of Rumi to the Western world. His own poetry has been published under the title *Winter Sky* (UGP).



Hossein M.E. Ghomshei

Rumi and Tagore on Love

In praise of love inspired by Rumi and Tagore. The common universal message of love, and how the poets create a romantic atmosphere.

See Day 3, Upper Gatehouse event for information about Hossein.



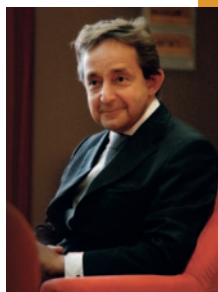
Anthony Seldon

12 noon

The Relevance of Tagore to British Education Today

Schools are becoming exam factories, and young people are being denied the opportunities for deep learning. How might Tagore rescue schools?

Anthony is an authority on contemporary British history and is headmaster of Wellington College, Berkshire. He is an author or editor of over 25 books, and his recent publications include *Trust: How We Lost it and How to Get it Back* (Biteback) and *An End to Factory Schools: An Education Manifesto 2010–2020* (Centre for Policy Studies).



Matt Harvey

Poems from *Where Earwigs Dare* (Green Books)

Celebrating vegetables and vagueness, insects and alcohol, kippers, quantum physics and recycling.

Matt's poetry has featured on BBC Radio 4's Saturday Live, at the Edinburgh Festival and in *The Guardian*. He is the creator of superhero Empath Man and host of the Wondermentalist Cabaret.

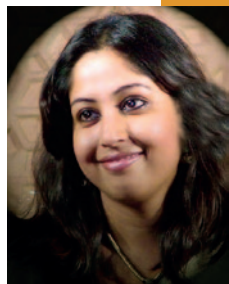


William Radice and Debashish & Rohini Raychaudhuri

2.30pm

How Magically You Sing

Debashish and Rohini Raychaudhuri perform Tagore songs and other Bengali music in India and England. As well as a singer, Debashish is an award-winning documentary film director. Recently he worked on operas with William Radice. William is a poet and a well-known translator of Tagore's stories and poetry. Together they will all reveal the heart of Tagore.



Watch this space...

www.tagorefestival.com

4pm

GREAT HALL TUESDAY 3 MAY



Ilan Pappé

5.30pm

Human Education: the Role of History Today

One of Tagore's main preoccupations was questioning the relevance of national educational systems. He endorsed a civil society educational system instead. How is this relevant to the teaching of history in today's Western academia? Ilan is a Professor of History and Director of the European Centre for Palestine Studies at the University of Exeter. He holds a BA degree from the Hebrew University in Jerusalem and the DPhil from the University of Oxford. He founded the Academic Institute for Peace in Givat Haviva, Israel.

8 - 10.30pm

Coleman Barks

Coleman Barks is a well-known presenter of Rumi's poetry, holding concerts throughout the world. His work featured in Bill Moyers' Language of Life series on PBS. Rumi's ecstatic poetry, says Coleman, is "trying to get us to feel the vastness of our true identity... like the sense you might get walking into a cathedral... what Jesus referred to when he said, 'The kingdom of God is within you!'"



Chloë Goodchild

Songs of Longing and Belonging

The contemplative, devotional and ecstatic voice.

Chloë founded The Naked Voice. After studying music at Cambridge, she travelled the world encountering Indigenous singers. Inspired by the ecstatic love poetry of Rumi, Kabir and Tagore, her performance includes spellbinding stories and participative chants.

Martin Shaw

Martin is a storyteller and mythologist and the author of *A Branch from the Lightning Tree: Ecstatic Myth and the Grace in Wildness* (White Cloud). An internationally recognised teacher of the mythic imagination, he is a visiting lecturer on the Desmond Tutu leadership programme at Oxford University and teaches widely in the US, the UK and Europe.



DAY 3

TUESDAY 3 MAY BARN THEATRE

Sonal Mansingh

10am

A Dancer is Not Just a Dancer

"She is part of this environment. She does not exist in a vacuum. Society and its happenings have an impact on all individuals, especially artists. If an art form does not reflect the existing milieu, it stagnates."

Sonal is an eminent Indian classical dancer and choreographer of the Odissi dancing style. She is also proficient in other Indian classical dancing styles, including Bharatanatyam, Kuchipudi, and Chhau.



Chris Drury

12 noon

Connections between Nature and Culture, Inner and Outer, Microcosm and Macrocosm

Collaborating with scientists and technicians from a broad spectrum of disciplines and technology, Chris uses visual means and materials that best suit the situation. He has exhibited and worked with communities worldwide for over 30 years.



Leonard Lewisohn

2.30pm

Hafiz, Tagore and the Persian Sufi Tradition

Leonard is Senior Lecturer in Persian and Iran Heritage, Sufi Literature and Islamic Studies at the University of Exeter and the author of many books including *Beyond Faith and Infidelity: The Sufi Poetry and Teachings of Mahmud Shabistari* (Routledge). He has contributed articles to the *Encyclopedia of Love in World Religions* (ABC-CLIO).



Timothy Hyman

5pm

Image against the Word: Tagore from the Standpoint of Contemporary Indian and Western Painting

At the age of 70, Tagore discovered a new identity, which flowered into more than 2,000 paintings.

Timothy taught at Baroda and Santiniketan. He has exhibited nationally, and he curated the Tate Gallery's retrospective of Stanley Spencer. His monographs on Bonnard and Sieneese painting are published by Thames & Hudson.

TUESDAY 3 MAY

UPPER GATEHOUSE
TUESDAY 3 MAY

Naresh Giangrande

10am

Transition Towns: exploring practicality, purpose and vision

"Only let me make my life simple and straight, like a flute of reed for thee to fill with music." – Tagore

Transition Towns are a practical and profound expression of our longing for meaning. Naresh will explore how to create a resilient world.



Gavin Frank

12 noon

Listen to Your Voice

"My song will be like a pair of wings to your dreams." – Tagore

Come and explore the power and depth of your voice using simple practices such as chant, movement, the Indian scale and improvisation. No vocal experience needed. Gavin performs in the duo Madrum.



Hossein M.E. Ghomshei

2.30pm

Praise of Love – Inspired by Rumi and Tagore

This will be followed by a very brief sketch of the lives and works of the two poets. Hossein will gently focus on the theme of love and how it is treated by each poet in his respective lyric poetry as well as in his love stories and tales. Hossein graduated from the Faculty of Theology and Islamic Studies at Tehran University, where he later taught. He now writes, translates books and lectures in the field of mysticism, literature and art.

Julie Richardson

4pm

The Ethos of New Economics

Why we need an The 21st century will see the emergence of a new kind of economy away from a debt-fuelled industrial reality. How can we ensure that compassion and values are at the heart of this new system? Julie is Co-ordinator of Economics at Schumacher College.



Culture Café

5.30pm

hosted by Anna Tanvir and Anusha Subramanyam

Anna Tanvir studied music at Dartington then went on to study singing at the Royal Academy of Music. Since then she has been singing and playing harp all over the world, collecting traditional songs that express universal sentiments.

Anusha Subramanyam is known as an exciting exponent of Bharatanatyam working 'inside' and 'outside' of its tradition. "Artists like Anusha have enriched South Asian dance in this country and continue to do so with unsung grace and quite dedication" – *Pulse*



DAY 4

WEDNESDAY 4 MAY GREAT HALL

Lord Bhikhu Parekh

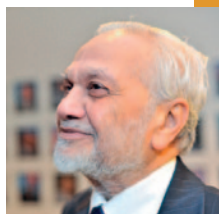
10am

Tagore and Gandhi

These two great men had much in common, but also they disagreed and took different views on some of the important issues of the day.

Lord Parekh is Emeritus Professor at the Universities of Westminster and Hull, and a Fellow of the British Academy. He is a Labour Member of the House of Lords and a recipient of the Sir Isaiah Berlin Prize for Lifetime.

Dartington Primary School will perform a piece written by Alice Oswald.



William Radice

12 noon

Seeking the Real Gitanjali

William is known for his translations of the poems and stories of Tagore for Penguin, as well as for his own poems. He has been a lecturer in Bengali at School of Oriental and African Studies, University of London. His many books include *Myths and Legends of India* (The Folio Society).

Clare Short

2.30pm

Tagore's Values in the Modern World

Without a commitment to justice in the Middle East and a healing of the growing divide with the Muslim world, there is little chance of a sustainable future.

Clare Short was Secretary of State at the Department for International Development, which was created after the 1997 UK general election to promote policies for sustainable development and the elimination of poverty.



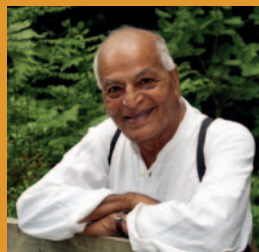
The Tagoreans

4pm

From Sriniketan to Dartington

A multimedia presentation to highlight Tagore's path-breaking contributions to the upliftment of rural life, and his philosophies of learning.

The Tagoreans are artists who perform theatre, musical concerts and dance dramas. They organise poetry recitals, lectures, seminars and exhibitions of arts and craft as well as running classes to teach music to help promote Asian culture to a wider audience in the UK and Europe.



Satish Kumar

5.30pm

Tagore the Activist

Rural reconstruction, social transformation and educational innovation.

Satish has been the Editor-in-chief of *Resurgence* magazine for the past 38 years. He is the founder of the Small School and the author of five books including *No Destination: An Autobiography* (Green Books). He presented the BBC documentary *Earth Pilgrim*, set on Dartmoor.



8- 10.30pm

Paban Das Baul and Mimlu Sen

The word *baul* means 'one who is possessed by the wind'. Baul singers incarnate the synergy of Indian traditions, drawing from all religious traditions to transmit their message of universal love and tolerance.

World-renowned Baul singer Paban is celebrated for the beauty of his voice and his genius for improvisation in percussion.



Mimlu, Paban's wife, is a musician, translator and writer. Her latest book, *The Honey Gatherers* (Rider), is about the world of the Baul singers.

Paban and Mimlu perform and tour the world together. In 2010 they collaborated with William Dalrymple, with performances in Bombay, Karachi, Lahore, at the Barbican Theatre in London, at the Sydney Opera and at the Asiatic Society in New York.

Glorious Chorus

Glorious Chorus is a unique choir that performs all-original music written by award-winning director/ composer Helen Yeomans. Many of the choir's song themes complement those of Tagore, including cultural tolerance and understanding, and environmental sustainability. With singers from all over the South West, this choir is as exciting to see as it is to hear. Dazzling!



DAY 4

WEDNESDAY 4 MAY BARN THEATRE

Barbara Diethelm and Werner Schmidt

10am

Inside the Rainbow

Follow the movement of your eyes, and your hands will turn to butterflies. As painters, Barbara and Werner see their practice as an interchange between the spiritual, creative and material realms. They focus on the impact of colour on emotional and spiritual development, and how colour is relevant to a new, holistic view of culture, science and economics. Barbara developed the Sirius Primary System, which is a holistic approach based on five, not three, primary colours. Werner's artworks are in numerous official and private collections and are regularly shown in exhibitions.



Watch this space...

www.tagorefestival.com

12 noon



Louwrien Wijers

2pm

Social Sculpture: Art, Science, Spirituality and Economy of Compassion

"We have to create the world as a living sculpture. Our real capital is our creativity. Every human being carries within oneself an organic model of the future. Bringing people together to speak together, that for me is the most important work of art." – Joseph Beuys

Louwrien is a Dutch artist engaged in social transformation. She organised a major conference bringing together artists, scientists, spiritual leaders and economists, including His Holiness the Dalai Lama, David Bohm and Robert Rauschenberg.

Watch this space...

www.tagorefestival.com

4pm

Teatime Picnic at Schumacher College

From 2pm

Come and enjoy our home-cooked food and informal discussion at an 'open house' with staff and volunteers of Schumacher College. Hear how the college continues, after 20 years, to incorporate transformative learning for the benefit of community and planet, in part inspired by the work of Tagore. We are based at the Old Postern, on the edge of the estate, where Tagore stayed during a visit to Dartington. By donation.



WEDNESDAY 4 MAY

UPPER GATE HOUSE
WEDNESDAY 4 MAY



Chloë Goodchild

10am

A Universe Singing inside You: Your Singing Soul

From her forthcoming book of the same title, Chloë will use the transformative power of silence, spoken and sung voice for the purpose of shared sound, chant, song and self-inquiry, supported by deep listening and simple presence.

Manju Malhi

12 noon

Spice up Your Life

Cooking is without a doubt a life skill that we all need. Failing that, we should all learn how to cook at least one dish. TV chef and author Manju has crossed continents teaching Indians how to prepare Western dishes, and Britons how to create Indian curries. In this fun workshop she will show you how to prepare in minutes your very own spice mixture known as Garam Masala.



Meron Shapland

2.30pm

A Taste of Tagore

Come and express your favourite Tagore piece through art.

Think you cannot paint? No talent required, no brushes used – just your intuition to create from the joy of Tagore's resonating words and the coloured paints in front of you. It's fun, and you will be astonished at what you will create. Meron is an art therapist and is the translator and author of *A Taste of Tagore* (Green Books), a fresh look at the poetry, prose and prayers of Tagore.



Andrew and Maggie Alexander

4pm

The Global Citizenship Project

What relevance has Tagore's vision of education to our present-day view of learning and attitudes to children and young people?

Andrew and Maggie have been educators in informal and progressive schools for over 25 years. They have a personal connection with Santiniketan, acknowledging the significance of Nature in the process of learning, and the importance of unity and understanding between the diverse cultures of East and West.

Culture Café

5.30pm

hosted by Lucy Lepchani

Lucy Lepchani's poetry is passionate and precise, funny and challenging, and she is riveting to watch. She performs throughout the UK and Ireland and her poems and short stories have been published in a number of anthologies, magazines and recorded media. She is also currently writing and producing plays for community radio.



10-11.30am	12 noon-1pm	2.30-3.30pm	4-5pm	5.30-6.30pm	8-10.30pm
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SUNDAY 1 MAY

Opening Ceremony & Procession	Lord Meghnad Desai & Ishirini	Anisur Rahman & Dharambir Singh	The Awakening – Sangeeta Datta & Gitanjali – AMC		
	Vinitha Rajkumar	Culture Café – Matt Harvey & Jo Walton			

MONDAY 2 MAY

Tim Smit	Anisur Rahman	Bhavan	Geoff Mulgan	Jane Goodall	Sonal Mansingh
West Country Storytelling	Lucy Lepchani	Stephen Harding & Philip Franses		Culture Café – Jackie Juno	

TUESDAY 3 MAY

Coleman Barks & Hossein Ghomshei	Anthony Seldon & Matt Harvey	William Radice, Debashish & Rohini Raychaudhuri	Watch this space...	Ilan Pappé	Coleman Barks, Chloë Goodchild & Martin Shaw
Naresh Giangrande	Gavin Frank	Hossein Ghomshei	Julie Richardson	Culture Café – Anna Tanvir & Anusha Subramanyam	
Sonal Mansingh	Chris Drury	Leonard Lewisohn	Timothy Hymn		

WEDNESDAY 4 MAY

Lord Bhiku Parekh & Dartington Primary School	William Radice	Clare Short	Tagoreans	Satish Kumar	Paban Das Baul, Mimlu Sen & Glorious Chorus
Chloë Goodchild	Manju Malhi	Meron Shapland	Andrew and Maggie Alexander	Culture Café – Lucy Lepchani	
Barbara Diethelm & Werner Schmidt	Watch this space...	Louwrien Wijers	Watch this space...	Teatime Picnic from 2pm at the Old Postern	

10-11.30am	12 noon-1pm	2.30-3.30pm	4-5pm	5.30-6.30pm	8-10.30pm
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THURSDAY 5 MAY

Benjamin Zephaniah, Keraki Dyson & John Moat	Peter McDonald	Sir Andrew Motion	Simon Armitage & Penelope Shuttle	Watch this space...	Kangaroo Moon & Jo Hardy
Mukti Mitchell	Werner Schmidt & Barbara Diethelm	Antonia Spencer	Madhu Suri Prakash	Basil Vasilis	
Sandy Brown	Peter Randall-Page	The Wife's Letter & Poems on the Move	Shanti Panchal	Gitanjali Poetry Fair at Sharpsham: 5-10pm	

FRIDAY 6 MAY

Jonathon Porritt & Ralph Hoyre	Richard Sennett & Saskia Sassen	Deepak Chopra	Deepak Chopra	Amit Chaudhuri	Wajahat Khan, Hans Vermeersch & Poems on the Move
Christoffer de Graal	Local Innovations, International Solutions	Louise Coigley	Lydia & Robert Somerville	Culture Café – Madrum	
Louise Coigley	Carol Ballenger	Aditi Mangaldas	Paul Kingsnorth		

SATURDAY 7 MAY

Rob Hopkins & Theo Simon	Michael Morpurgow	Mark Tully	Vandana Shiva	SourDough Theatre	Seize The Day & Aditi Mangaldas
Chris Salisbury	Women's Planet	Miriam Darlington	Anusha Subramanyam	Culture Café – Tina Bridgman	

KEY

	Great Hall
	Upper Gatehouse

	Barn Theatre
	Other venue



Networking on the Private Lawn at 7pm every day

DAY 5

THURSDAY 5 MAY GREAT HALL



Benjamin Zephaniah

10am

Benjamin Zephaniah's poetry is strongly influenced by the music and poetry of Jamaica and what he calls "street politics". His first book, *Pen Rhythm (Page One)*, was published when he was 22. In the early eighties, when punks and Rastas were on the streets protesting, Benjamin's poetry could be heard on the demonstrations, at youth gatherings, outside police stations, and on the dance floor. The Dub (Reggae) Poet caused a revolution that injected new life into the British poetry scene.

Ketaki Dyson

Tagore, Poet of the Earth and the Skies

Tagore's poetry reflects his deep awareness of human existence being embedded in the life forms of the Earth and of belonging to a vast and mysterious cosmos. Ketaki is a writer and Tagore scholar who has published more than 30 titles.



John Moat

The Stages of Solar Eclipse

The meeting of East and West, as a metaphor for the Mysterious Marriage, which, in individual and society, is the balance of complements essential to creative life. John has published more than 25 books of fiction and verse, was co-founder of the Arvon Foundation and is a radical education activist.



Peter D. McDonald

12pm

Other Humanisms: Tagore and Mphahlele

Tagore influenced many African intellectuals and writers, including one of South Africa's most prominent public figures, Es'kia Mphahlele.

Peter was born in Cape Town and educated in South Africa and the UK. He is a Fellow of St Hugh's College, a lecturer at the University of Oxford and the author of *The Literature Police: Apartheid Censorship and Its Cultural Consequences* (Oxford University Press).



Sir Andrew Motion

2.30pm

Tagore under Western Eyes

Tagore's poetic idiom offers particular pleasures – and some difficulties – for the Western reader.

Sir Andrew is a poet, novelist and biographer. He was Poet Laureate of the United Kingdom from 1999 to 2009. His latest collection of poems, *The Cinder Path* (Faber & Faber) was shortlisted for the 2010 Ted Hughes Award for New Work in Poetry.

THURSDAY 5 MAY

GREAT HALL THURSDAY 5 MAY

Simon Armitage, CBE

4pm

Simon has published ten volumes of poetry, for which he has received numerous awards. He writes for radio, television, film and stage and currently lectures at Manchester Metropolitan University. His first novel, *Little Green Man*, is published by Penguin. In 2010 he was awarded the CBE for services to poetry.



Penelope Shuttle

Penelope Shuttle's new collection, her ninth, is *Sandgrain and Hourglass* (Bloodaxe Books), a Public Broadcasting Service Recommendation. Her 2005 collection, *Redgrove's Wife* (Bloodaxe Books) was shortlisted for the T.S. Eliot Award and The Forward Prize.

Watch this space...

www.tagorefestival.com

5.30pm



Kangaroo Moon

Kangaroo Moon was formed in Australia in 1992, and the band's cross-cultural fusion is a favourite on the British folk and green festival circuits. Weaving strands from world, rock, folk and dance with acoustic and electronic influences into a funky heart-lifting wall of sound, their music is a wild blend of didgeridoo, keyboards, violin, drums, mandolin and guitar.

Jo Hardy

Freeform conscious dance where movement expands, boundaries melt, creativity breaks out, hope happens, beauty flows and a community is created right there on the dance floor. Whether it's 5 Rhythms, ecstatic dance or just a bop, Jo creates a space and invites you to dance and move from the core of your being. Her wide selection of music is brilliant, from wild world beats to the sublime and angelic.



8-10.30pm

DAY 5

THURSDAY 5 MAY BARN THEATRE

Sandy Brown

10am

Bold, colourful ceramic sculptures, paintings and pots

Sandy has an international reputation, with work in many museum collections. She has been credited with being a catalyst in inspiring a whole generation of European ceramic artists, and is known for her vibrant, robust approach to clay handling and her intuitive use of colour.



Peter Randall-Page

12 noon

Seed: Sculptures in the Landscape

With reference to the work at the Eden Project and Dartington Hall Gardens.

Peter is one of Britain's foremost Nature artists. His works have been exhibited around the world and are in many public and private collections, including the Tate Gallery and the British Museum.

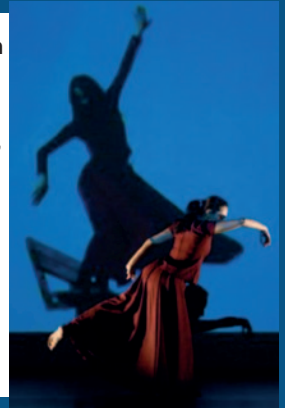
The Wife's Letter

2.30pm

Contemporary dance-theatre performed by Sangeeta Datta and Prarthana Purkayastha, based on a short story written by Tagore. Integrating film, music, text and dance, it weaves together the visually iconic, vibrant and contrasting worlds of Brick Lane and Hampstead Heath.

Poems on the Move

This contemporary and upbeat performance interprets the poems and songs of Tagore through a new age dance language for today's audiences. This performance celebrates the radical and modern Tagore, underscoring the relevance of his art to the 21st century. Choreographed by Prarthana Purkayastha.



Shanti Panchal

4pm

A Personal Journey

How growing up in a remote village in Northern Gujarat shaped the sensitivity and direction of Shanti's work.

Shanti has been artist-in-residence at the British Museum, amongst others, and has exhibited widely in Britain and abroad.

His work appeared in a recent exhibition called At the Edge: British Art 1950–2000, and he has been invited by Tate Britain to participate in the exhibition Watercolour.



THURSDAY 5 MAY

UPPER GATE HOUSE
THURSDAY 5 MAY



Mukti Mitchell

10am

High Quality of Life, Low Carbon

"Reducing your carbon footprint improves your quality of life."

A new 'quality of life' calculator shows that "improving your quality of life reduces your carbon footprint!" How can this form a core motive for societal change, and what can it do for each of us personally? Mukti Mitchell is Director of *CosyHome* Company and the author of *The Guide to Low Carbon Lifestyles*.

Werner Schmidt and Barbara Diethelm

12 noon

Cosmic Colours

Since ancient times humans have always tried to organise the phenomenon of colour in systems and harmonies. Beyond their objective physical properties colours represent their cosmic origin. They can be understood as an analogy for the elemental forces in the universe. Barbara and Werner live in Switzerland and are artists and educators.



Antonia Spencer

2.30pm

The Wild and The Mundane

Foraging, Deep Ecology

An inquiry into the everyday experience of being human. What practices can help us to come home to being an Indigenous human, whatever our roots? Antonia teaches at Schumacher College and Embercombe. We will be outside for some of the workshop.



Madhu Suri Prakash

4pm

A Candle in the Night

Revisiting Tagore with Illich, Berry and Gandhi.

Celebrating Tagore's decision to drop out of the educational system more than a century ago, Madhu will explore his ideals of teaching by drawing on the thoughts of Gandhi, Wendell Berry and Ivan Illich. She is engaged with intercultural dialogues with the Pennsylvania State University and Bija Vidyapeeth, Dehradun, India, and her books reflect a philosophy of education beyond the confines of the global education system.

Basil Vasilis

5.30pm

Tagore Lantern

"I cast my shadow upon my path because I have a lamp which has not been lighted."

A unique opportunity to create your own lantern so that your light can shine, focusing on Tagore's love of Nature and simplicity. Professor Vasilis has taught for many years at the Royal College of Arts. Bright lights are our guide!





Gitanjali Poetry Fair at Sharpham

5-10pm

A celebration of poetry in its widest sense

Come and enjoy song, dance, drama, artwork and installation and an impressive line-up of poets, including **Andrew Motion**, **Alice Oswald**, **Simon Armitage**, **Brian Patten**, **Matt Harvey**, **Zena Edwards** and **Malika Booker**.

Move through this amazing hour, hearing and seeing poems in all their forms: International performance artist and translator of Tagore **Ansuman Biswas**, poetry tiles by **Iris Milward**, a digital response to Tagore by **Jerome Fletcher** and **JR Carpenter**, sound recordings by **Bill Riley**, and live readings of dead poets by **Jane Boston** and **Joe Richards**.

Children from **Dartington Primary School** will sing and dance a song specially written for them by **Alice Oswald**.

Watch **Peter Oswald**'s short plays; bring a poem to contribute to the **Sharpham Poetry Conversation**.

Chai and curry will be available to the accompaniment of **Jeff Barrett**'s convention-breaking poetry disco.

Contemporary art from Tagore's university, Santiniketan, with a talk by **Sean Borodale**.

There will be songs by **Lizzy Woodger** and **Hugh Nankivell**, a tree-bell sculpture by **Andrew Lacey**, and lots more, with a lively finale from **The Attention Seekers**...

Visit the website for more information and full biographies.

www.tagorefestival.com



Dartington

ARTS
SOCIAL JUSTICE
SUSTAINABILITY

Schumacher College



Picture by Azal Thome

**A chance for exploration
with world renowned
teachers, within the
small and intimate setting
of Schumacher College**



Come and reflect on the ideas and experiences of Tagore and how they have relevance to today's social and environmental challenges.

**Confluence of Cultures:
Understanding the past, enriching the future**

A short course at Schumacher College, Dartington

May 9 – 13, 2011, directly following the Tagore Festival

**Teachers: Vandana Shiva, Mark Tully,
Krishna Dutta, William Radice, Satish Kumar**

A limited number of £50 discounts available for Tagore Festival ticket holders.

For further information please
contact us:

+44(0)1803 865 934

admin@schumachercollege.org.uk

Tagore
150

www.schumachercollege.org.uk

Schumacher College is a department of The Dartington Hall Trust a registered charity.

Dartington

ARTS
SOCIAL JUSTICE
SUSTAINABILITY

What's On

Thursday 12 May

8.00pm Studio 1

**Paines Plough:
Tiny Volcanoes**

Tickets £10 / Concessions £9 / Students & U16s £6

Strap yourselves in for a full throttle rollercoaster ride through the dilapidated attractions of broken Britain, exposing the millions of tiny volcanoes bubbling up through our green and pleasant land...

Sunday 29 May

3.00pm Great Hall

**Orchestra of the Age of
Enlightenment:
A Celebration of Handel**

Tickets £18 / Concessions £17 / Students & U16s £5

presented in collaboration with Totnes Early Music Society

Box Office

01803 847070

www.dartington.org/arts

A department of
The Dartington Hall Trust a
registered charity.

Saturday 25 June 2011

home

An acoustic festival of
music, voice, language & roots

**HOME festival
is back!**

Our small but perfectly formed festival focusing on acoustic music, voices and song from around the world returns. Once again we'll be featuring unplugged sets from a wide range of international artists within the stunning surroundings of the Dartington estate. Film screenings, family activities, workshops, talks & discussions, crafts and food complete the line-up.

Tagore
150

Book Tickets Online: www.dartington.org/home

DAY 6

FRIDAY 6 MAY GREAT HALL



Jonathon Porritt, CBE

10am

Effective Campaigning: Beyond Pragmatic and Technocratic Sustainability

What light does the teaching of Rabindranath Tagore's writing shed on this increasingly significant debate?

Jonathon is former Director of Friends of the Earth, Chairman of the Sustainability Development Commission, and Founder Director of Forum for the Future. He is the author of *Capitalism: As If the World Matters* (Earthscan).

Ralph Hoyte

The Poetics of Emptiness: Buddhism and the Ecological Worldview

Ralph is a Bristol-based live-art poet, writer and artist of Trinidadian/English heritage who works in many forms from digital to stone, metal and glass as well as performance art. He was joint winner of the 2010 Performing Rights Society's New Music Award.



Richard Sennett

12 noon

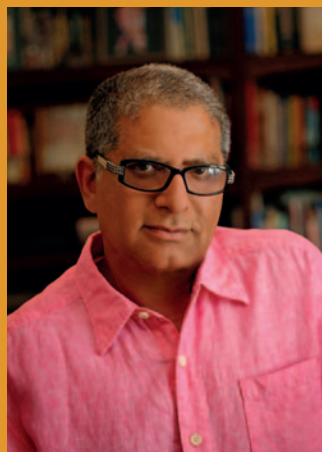
The Craftsman

A basic human impulse is the desire to do a job well for its own sake.

Richard writes about cities, labour and culture. He teaches sociology at New York University and at the London School of Economics and is the author of many books including *The Culture of the New Capitalism* (Yale UP), *Respect in a World of Inequality* and *Flesh and Stone* (both W.W. Norton & Co).

Saskia Sassen

Saskia Sassen is the Robert S. Lynd Professor of Sociology and co-directs the Committee on Global Thought at Columbia University. Her recent books include *Territory, Authority, Rights: From Medieval to Global Assemblages* (Princeton University Press).



Deepak Chopra

2.30pm

Why Tagore is Relevant for the Future of Spirituality and of Humanity

Tagore's contribution to our understanding of spirituality as a domain of human awareness that is universal is deeply needed to repair our wounded soul and heal our planet.

Deepak is a *New York Times* Bestselling Author, Founder of The Chopra Foundation and a Gallup Senior Scientist. He has written more than 50 books. *Time* magazine heralds him as one of the top 100 heroes of the century.

Deepak Chopra

4pm

Physical Healing, Emotional Wellbeing

How we can be liberated from stress, burnout, immune dysfunction, depression, relationship pressures and other emotional and physical illnesses.

Ancient Ayurvedic techniques to restore perfect health, wellbeing and balance. Deepak is the author of more than 50 books, including *Reinventing the Body*, *Resurrecting the Soul* and *Ageless Body, Timeless Mind* (both Rider).

Amit Chaudhuri

5.30pm

Split Personalities: Creativity across Genres and Art Forms

Writing fiction and essays, performing as a singer and composing music: do these all add up to a composite, a many-faceted creative personality, or do they just refuse to come together easily? Amit's latest book, *The Immortals* (Picador), was a *New Yorker* and a *San Francisco Chronicle* Book of the Year. He is Professor of Contemporary Literature at the University of East Anglia, and a Fellow of the Royal Society of Literature. He is an acclaimed classical and jazz musician.



8 - 10.30pm

Wajahat Khan

A performance of *Rag Gitanjali*, created by Wajahat's legendary father, Ustad Imrat Khan, in honour of Tagore. Wajahat belongs to the 8th generation of one of India's foremost and most distinguished musical dynasties. Performing worldwide to great acclaim, including at the Smithsonian (Washington DC) and the Royal Albert Hall (for the BBC Proms), he plays sarod, accompanied by tabla and tanpura.



Hans Vermeersch

Hans is a classical-trained violinist, as well as a teacher, composer and conductor. While travelling with music, he met his wife, the leader of the Finla Noronha from the state of Kerala, South India. Creator of the Rajhans Orchestra, he continues to explore creatively the classical world of Western and Indian music.

Poems on the Move

This contemporary and upbeat dance performance interprets Tagore through a new dance language. It celebrates the radical and modern Tagore, underscoring the relevance of his art to the 21st century. Prarthana Purkayastha is a dancer-choreographer and an academic. Trained in South Asian contemporary dance, she performs internationally and currently lectures at the University of Plymouth, UK.



DAY 6

FRIDAY 6 MAY BARN THEATRE



Louise Coigley

10am

On the Edge of the Sea

Embark on a voyage of words, images and rhythms with Tagore's poetry.

Speech artist Louise will recite and invite you to take part in a selection of Tagore's poems. This is a unique opportunity to actively listen and interact as a speech chorus, or simply bathe in the warmth of Tagore's genius. Louise has run poetic voice workshops with people from over 30 countries and performed sell-out shows at the International School of Storytelling and Brighton Fringe.



Carol Ballenger

12 noon

Dartington Reflections

A photo book of the setting in all its seasons.

From the mysterious North Wood to Dartington Hall Gardens, Carol's photographs celebrate this landscape. The book includes quotes from the archives and contemporary artists associated with Dartington. Carol's concern for ecological issues informs her work, "meditations on the environment". She is a Fellow of the Royal Photographic Society and a member of the Devon Guild of Craftsmen.

Aditi Mangaldas

2.30pm

Indian Classical Dance and the Spirit of Kathak

The search for the intangible – we may call it God, truth, beauty, love or freedom – is the essence of uncharted seas.

Aditi is Principal Dancer and Choreographer of the Drishtikon Dance Foundation. She is trained in the Indian classical dance form of Kathak. Using the strength of this form, she has attempted to carve out a contemporary vocabulary of her own. Performing throughout the world to critical acclaim, she is regarded as one of the leading dancers in this genre.



Paul Kingsnorth

4pm

The Sole Business of Poetry

"To feel | Greatly, and understand greatly, and express greatly, the natural | Beauty, is the sole business of poetry. | The rest's diversion..." - Robinson Jeffers

Paul's debut poetry collection, *Kidland* (Salmon Poetry), searches for this wild vein in the works of Tagore, Wordsworth, Robinson Jeffers, W.S. Merwin, Ted Hughes, Mary Oliver and others, and asks what they have to say to a world in ecological crisis.



Christoffer de Graal

10am

Creativity in Times of Transformation

You can't cross the sea merely by standing and staring at the water. Respond with spontaneous music and dance to explore Tagore's key insights. Taking Tagore's words, encourage your creativity to arise and express itself. Christoffer is a Devon-based musician and international workshop leader.



Local Innovations, International Solutions

12 noon

A panel of local innovators and inventors discuss their work on the world stage

Peter Redstone was an early organic farmer; co-founded the UK's first organic ice-cream company, and now as part of the Barefoot Partnership is passionate in promoting innovation. **Rupert Sweet-Escott**, founder of Smart Power, dreams of a world in which every home can be self-sufficient through solar; wind and earth power. **Nick Paget** is CEO of Tradewind Turbines, which is developing an innovative small-scale wind turbine that is quiet, high-yield and lightweight. The session will be chaired by **Juliet Davenport**, founder and CEO of Good Energy. Previously a director of Education for Sustainable Development and the British and European Wind Energy Associations, she is highly regarded in the renewable energy industry.

Louise Coigley

2.30pm

The Gardener

The art of speaking Tagore's poetry.

Explore speaking Tagore's lyrics of love and life, working with his own English translations from the Bengali. "Engaging...stimulating and refreshing..." – Lyn Damley of the Royal Shakespeare Company

Lydia and Robert Somerville

4pm

Thrift Cottage: Building an Eco Home

Green Party Candidate Lydia Somerville's prime motivation was to build a low-impact ecological house to challenge the 'consumer culture'. When she met Robert, the course was set for a truly unusual home, from the carbon footprint to the connection felt to the natural world outside the windows.



Culture Café hosted by Madrum

5.30pm

Madrums is Gavin Frank and Lawrence Kelson. They have a sensitive and considered approach to their work that produces a powerful and unique sound: yearning, lyrical at times, explosive. Passionate songs, soundscapes, chants and rhythm. High-quality world music, expressed in their two albums *Soma* and *Marrakech*.



DAY 7

GREAT HALL
SATURDAY 7 MAY



Rob Hopkins

10am

Recipes for Resilience

How doing Transition is like baking a cake.

Author of the best-selling *Transition Handbook*, Rob will give an update on the progress of this now global movement. There are hundreds of Transition Initiatives in 30 countries, all redesigning a lower-energy future.



Theo Simon

Music and Social Change

An exploration of the part played by music in inspiring, empowering and instigating social change and eco-defence – and also of its limitations! Like Tagore, Theo places his art in service to humanity. His lyrics champion nonviolence, sustainability, justice and a compassionate and uncompromising global vision.



Michael Morpurgo, OBE

12 noon

A World in Stories

Weaving stories from real events.

Michael has written over 120 books, some of which have been adapted for the stage and screen. Translated into numerous languages, his work has won many international prizes, including the French award Chevalier des Arts et des Lettres. Michael is a Children's Laureate. In 1976 he and his wife Clare set up the charity Farms for City Children, which has enabled over 80,000 children to stay and work on real farms.

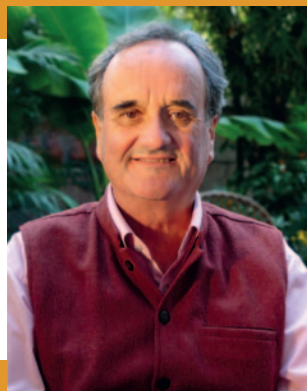
Mark Tully, KBE

2.30pm

Tagore and Today's India

The ancient spiritual tradition in modern times.

Mark worked for the BBC for 30 years and is former Bureau Chief at the BBC in New Delhi. He has written several books based on India including *India in Slow Motion* (Viking), co-authored with Gillian Wright, and *No Full Stops in India* (Penguin). He is currently the regular presenter of the weekly BBC Radio 4 programme *Something Understood*.



SATURDAY 7 MAY

GREAT HALL SATURDAY 7 MAY



Vandana Shiva

4pm

Nature as Teacher

An exploration of the intimate connection between Nature and human freedom in Tagore's writings and philosophy.

Vandana will also share her experience of being at Santiniketan and Schumacher College, institutions that embody Tagore's philosophy of interconnectedness. She is an Indian physicist, philosopher, feminist and tireless environmental activist. Her books include *Biopiracy*, *Water Wars* and *Stolen Harvest* (all South End Press).

SourDough Theatre

5.30pm

Red Oleanders

A play by Rabindranath Tagore.

Red Oleanders is Tagore's poetic and symbolic story of the conflict between materialism and industrialisation, and Nature and human emotion. SourDough Theatre is an emerging collaborative company based in Exeter; and Jerri Daboo, the play's director; is a Senior Lecturer in Drama at the University of Exeter.



8-10.30pm



"The band of choice of the direct action and environmental movements" – Caroline Lucas

Seize The Day

Seize The Day performs songs for a new reality. Engaging emotionally, compassionately and lyrically with our contemporary situation, Seize The Day's music fulfils for many activists and lifestyle pioneers Tagore's definition of art as "the response of man's creative soul to the call of the Real".



Aditi Mangaldas

Performing 'Seeking The Beloved', an extract from *Uncharted Seas*, 'Winter' from *Footprints on Water*, and 'Zero Moment' from *Timeless*. Can we hold time past and time future in time present? Aditi is a world-renowned Indian classical dancer; yet her contemporary performances reflect the spirit of Kathak and go beyond its form and content to create a new language.

Chris Salisbury

10am

Earthwalk with WildWise

Tagore considered the aesthetic development of the senses to be as important as the intellectual; the 'unseen educator' was Nature itself. Let's take a 'Tagore' walk using our senses to broaden the mind, lift the spirit and gladden the heart. Suitable for all ages.



Women's Planet

12noon

Exploring the difference between the doing-self that acts to save the planet and the being-self that is at one with the planet.

The panel includes Lydia Somerville, Green Party Candidate for Totnes; Shannon Smy, Seize The Day songwriter and activist; Claire Ash Wheeler, granddaughter of the Elmhursts, who is involved in numerous community projects relating to sustainability. Chaired by Rachel Fleming, editor of *The Source* magazine.



Miriam Darlington

2.30pm

In This Garden

A poetic journey into Dartington's gardens.

During this poetry walk, the spoken word will explore the meeting of culture, the natural world and creativity and will draw listeners into this magical setting. Miriam's first collection of poetry, *Windfall* (Oversteps Books), has been described as "earthy and sensuous".

Anusha Subramanyam: Dance Workshop

4pm

Anusha Subramanyam, director of Beeja Dance Company, invites you to dance. The structure of Bharatanatyam, with its angularity and rigid spin, then relaxes and breathes. The spaces between the movements are revealed.



**Culture Café
hosted by Tina Bridgman**

5.30pm

Sublime, beautiful and simply crafted original songs that, with Tina's voice, are enchanting and balm for the soul. With four albums to her name, Tina is a unique musician: overcoming the loss of one hand in a car accident, she has transformed the way she performs with her guitar.

we live in the world
when we love it

– Rabindranath Tagore



ENJOY



Pledge an Action this May Day

Inspired by May Day, we encourage you to Pledge an Action for 'a year and a day'. At the Prayer Tree in the Great Lawn Circle, you can write down your pledge and tie a ribbon on the tree with it. Tagore was very much a man of action:

"We live in the world when we love it."

So show your love, maybe by planting fruit trees or offering a day a month to a worthy cause.

Great Lawn Circle

Adjacent to all the sessions around the Courtyard, the Great Lawn offers a circle of activity for festival goers.

Beside the pledge-an-action Prayer Tree will be two wonderful food stalls, The Food Groove Cafe and Asian Grub Foundation, as well as Dartington's own White Hart Restaurant and dining room. Visit the Grand Yurt and enjoy the fabulous display of local arts and crafts. The Resurgence bookstall will have a large selection of books by Tagore and festival presenters, along with the souvenir Tagore issue of *Resurgence* magazine produced specially for the festival.



© Natalie Castorina

Networking

One way to join in at the festival is to come and meet like-minds on the Private Lawn each evening at 7 o'clock. At sunset in this wonderful setting we invite you to network with a bar in the Loggia. If it is raining, this will be in the Upper Gatehouse.



Tea with Tagore

One of the many things both cultures truly enjoy is tea!

Whilst reflecting on how we have enriched each other culturally, we can choose between chai and Bengali sweets or a Devonshire tea.

© Natalie Castorina

Spring Choir



© Carol Ballenger

Created to 'sing up' the festival, the Spring Choir will rehearse on Wednesday nights for six weeks, commencing 23rd March, in the Space studios – each week in a different studio, exploring all the wonderful creative spaces now available to the broader community. Facilitating the choir is Joy of Singing teacher Joyaa

(aka Victoria). No experience is necessary and you don't even need to read sheet music. The Spring Choir will perform at the opening of the festival and exhibition. So if you fancy bursting into song this spring, please join via the website in March.

www.tagorefestival.com/pages/choir.html

Beautiful Setting

Since Tagore was the inspiration behind Dartington, it is the perfect place to celebrate such a great man. The Dartington grounds and gardens are famous in their own right and we invite you to take time to reflect and enjoy them. As this is a green festival, we ask that you also look after them by taking care of your rubbish and the grounds, as even boiling water can damage the lawn. Thank you.



TICKETS

Tickets

Whole Week – Great Hall:

£250/£220 concession

All Day – Great Hall (including evening event): £40/£35 concession

Whole Week & All Day Great Hall tickets will be exchanged for a wristband on arrival

Daytime tickets, per event: £8/£6 concession*

*tickets for the Deepak Chopra events are £15/£12 concession each

Evening tickets, per event: £12/£10 concession (from 8pm)

Upper Gatehouse and Barn Theatre, per event: £6.50/£5 concession

Gitanjali Poetry Fair – Sharpham: (Thursday 5th May 5-10pm) £15/£12 concession

Box Office

Phone: 01803 847070 between 12.30pm and 7pm

Online: www.dartington.org/tagore150

In person: Box office at Dartington between 12.30pm and 7pm

or at Totnes Bookshop Monday-Saturday 9.30am-5pm

Tickets will be on sale in advance until 4pm the day before the event and then available on the door

By post: Send your order and cheque (payable to The Dartington Hall Trust), with an SAE, to the Tagore Festival, The Barn, Dartington Hall Trust, TQ9 6EL

Returns: Refunds are not available unless an event is not able to go ahead

Concessions: OAPs, unemployed, students, under-16s (proof required)

Volunteers: If you are interested please call Sarah Lawrence on 01803 847082

Donate

In order to make the Tagore Festival a people's festival and accessible to people of all incomes and backgrounds, the ticket prices have been kept low. If you are able to and would like to support the festival and our future activities financially, please consider making a donation. Please hand your cheque (payable to The Resurgence Trust) to the Resurgence festival bookshop or post it to: The Resurgence Trust, Ford House, Hartland, Bideford, Devon EX39 6EE

Access

Wheelchair access is available at the Barn Theatre and the Great Hall, with adjacent toilet facilities. For patrons with a hearing impairment we offer an infrared system in these venues. Assistance dogs are welcome. Please advise the box office, in advance, of your access requirements and any assistance needed. Our staff will be pleased to help you.

Large-print brochure is also available:

please phone 01803 847060



GETTING HERE



By car

Ten minutes from the A38, Devon. The postcode for satnav or an online search is TQ9 6EL – or call 01803 847060 for directions. Free parking on site. www.dartington.org/visit/directions-and-maps.

By bus

Catch the 165 bus from Totnes. For more information, phone Traveline on 0871 200 2233 or see www.travelinesw.com

By train

Three hours from London, Paddington. Totnes railway station is 1.5 miles from us – a 30-minute walk or a 5–10-minute taxi ride.

On foot

Follow the level footpath from Totnes railway station along the river before turning right onto the Dartington Hall drive for the last ¾ mile.

By bike

Via the Sustrans cycle route. There are two bike racks located centrally at Dartington Hall: a covered rack in the lower level of the main car park, and an uncovered rack behind the East wing of the Courtyard.

Some Totnes taxi companies

01803 864 486 01803 840 404
01803 866 772 01803 840 009

GITANJALI

poetry • music • theatre • nature

Andrew Motion
Alice Oswald
Matt Harvey
Simon Armitage
Peter Oswald
Brian Patten
Malika Booker
Zena Edwards
The Attention Seekers
and many more

Poetry Installations
Theatre and Live Music
Chai Cafe
Curry Night
Accommodation available

Time 5pm - 10pm
Prices £15/£12 concession
Box Office from Feb 2011
01803 847070

www.tagorefestival.com

POETRY FAIR

5th May 2011 **TAGORE**
Sharpham Devon UK **FESTIVAL**

at the heart of earth, art and spirit
Resurgence

Dartington



The Nehru Centre



AMC
Asian Music Circuit



TEMENOS
ACADEMY

Devon Guild
of Craftsmen

The Tedworth Charitable Trust
The Roddick Foundation

Golden Bottle Trust
EARTHLINKS UK

Front cover image from a painting by Rabindranath Tagore

This event will help raise money for The Resurgence Trust, an educational charity (No. 1120414) registered in England and Wales